

**EXHIBIT "S" 1 of 2**

INVOICE DATE: 26 JANUARY 2012	INVOICE NUMBER: 260112
Ben S. Howard 3580 N. 2225 E. Layton, UT 84040 RE: Motion Picture Production Services	Project: "Overcoming Life's Trauma" Running Time: Three Hours Description: High-Definition, Color, Stereo
Service: Creative Development Days: 12 Rate: \$1,500USD Subtotal: \$18,000USD	Service: Audio Assembly Editorial Days: 28 Rate: \$400USD Subtotal: \$11,200USD
Service: Multi-State Exterior Cinematography Days: 37 Rate: \$600USD Subtotal: \$22,200USD	Service: Compositing (2.8 hours running time) Days: 28 Days Rate: \$2,200USD Subtotal: \$61,600USD
Service: Data Management & Collation Days: 25 Rate: \$400USD Subtotal: \$10,000.USD	Services: Animation Days: 6 Rate: \$3,500USD Subtotal: \$21,000USD
Service: Production Audio Recording Days: 25 Rate: \$400USD Subtotal: \$10,000USD	Services: Rotoscoping Days: 7 Rate: \$2,500USD Subtotal: \$17,500USD
Service: Roughcut Editorial Days: 28 Rate: \$500USD Subtotal: \$14,000USD	Services: Titles, Branding, Graphic Design Vendor: Gerren Ard Subtotal: \$10,000USD
Service: Final Editorial Days: 21 Rate: \$600USD Subtotal: \$12,600USD	Services: Music Score Production Vendor: Robert A. Wolf Subtotal: \$6,500USD
	Total: \$214,600USD Received To Date: \$3,600USD Balance Due: \$211,000USD

Hard copy to follow via USPS. Please keep all correspondence limited to email and mailed hard copy for documentation purposes.

## **EXHIBIT "S" 2 of 2**

If this invoice is paid in full before 30 days of the invoice date listed above, a 5% discount will apply.

Due to the lack of good faith, and your possession of all the masters of the work performed to date, we are ceasing production until full payment for the work already delivered and itemized above, has been paid and received. Only then shall we complete the last of delivery of the final mixed audio. The rate for studio audio mixing is \$500 per day.

If you have no intent of making payment, or we have not received the Balance Due by 26 February 2012, we will consider this project a total loss, wherefore, it shall be used as an portfolio piece, exhibited online in full, in order to generate paying work, which may offset the loss on this project.

If, beyond 26 February 2012, you wish to make payment and take ownership of my work, there will be a 37% delinquent payment processing fee.

Please remit payment by cashiers check only to:

James Arnett  
9288 N. Monmouth Ct.  
Tucson, AZ 85742

Thank you and have a nice day.